

MUSIC - UNIVERSITY OF TORONTO



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MUSI



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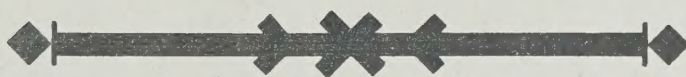
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А. КЛЕНИЦКИС

ЛЕТНИЙ ДЕНЬ

СЮИТА

ПАРТИТУРА



A. KLENICKIS

VASAROS DIENA

SIUITA

PARTITŪRA

M
1546
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K53V3
1965
с. 1
MUSI

MUS 173-50

А. КЛЕНИЦКИС

ЛЕТНИЙ ДЕНЬ

СЮИТА

для детского хора и симфонического оркестра

Слова К. Кубилинскаса

ПАРТИТУРА

A. KLENICKIS

VASAROS DIENA

SIUITA

vaikų chorui ir simfoniniam orkestrui

Žodžiai K. Kubilinsko

PARTITURA

ИЗДАТЕЛЬСТВО „МУЗЫКА“
Москва 1965 Ленинград

СОСТАВ ОРКЕСТРА

2 флейты (II = малой флейте)
2 гобоя (II = английскому рожку)
2 кларнета (Си^б, Ля)
2 фагота

3 трубы (Си^б)
Треугольник
Малый барабан
Тарелки

Арфа

Скрипки I
Скрипки II
Альты
Виолончели
Контрабасы

ORCHESTRA

2 Flauti (II = Flauto piccolo)
2 Oboi (II = Corno inglese)
2 Clarinetti (B, A)
2 Fagotti

3 Trombe (B)
Triangolo
Tamburo
Piatti

Arpa

Violini I
Violini II
Viole
Violoncelli
Contrabassi



Слова К. КУБИЛИНСКАСА

Žodžiai K. KUBILINSKO

Перевод с литовского И. КАПЛАНАСА

А. КЛЕНИЦКИС

A. KLENICKIS

1. НА РАЗДОЛЬЕ

1. Į GAMTĄ

Allegro moderato $J=120$

2 Flauti

2 Oboi

2 Clarinetti (B)

2 Fagotti

3 Trombe (B)

Triangolo

Tamburo

Arpa

Coro

Allegro moderato $J=120$

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Fl.

Ob.

Cl.

Fag.

Tr-be

T-ro

Arpa

Coro

Archi

[illegible]

First system of musical notation. It consists of six staves. The top two staves (treble clef) and the bottom two staves (bass clef) contain melodic lines with piano (*p*) dynamics. The middle two staves are empty.

Second system of musical notation. It consists of six staves. The top two staves (treble clef) and the bottom two staves (bass clef) contain melodic lines with piano (*p*) dynamics. The middle two staves contain a triplet of eighth notes in the bass clef.

Third system of musical notation. It consists of two staves. The top staff contains a vocal line with Russian lyrics. The bottom staff contains a piano accompaniment line.

Здрав — ствуй, лет — ня — я по — ра! С друж — ной пе — сней
Здрав — ствуй, лет — ня — я по — ра! С друж — ной пе — сней

Fourth system of musical notation. It consists of six staves. The top two staves (treble clef) and the bottom two staves (bass clef) contain melodic lines with piano (*p*) dynamics. The middle two staves contain a triplet of eighth notes in the bass clef. The word *arco* is written above the top staff.

на раз_до_лье вы_шли с са_мо_го ут_ра.

div. unis. arco farco

2

Мы ша-га-ем по до-ли-нам, по при-гор-кам
по при-

2

и хол — мам, че — рез ро — щи и ло — щи — ны,
 — гор — кам и хол — мам,
 по при — гор — кам и хол — мам, че — рез ро — щи

div.
arco

Fl. *p*

Cl. *p*

Fag. *f* *p*

Tr-ba I *p*

Tr-lo

T-ro *p*

Arpa

Coro

по пес - ча - ным бе - ре - гам. Зай - ку се - ро - го встре - ча - ем,

unis. *pizz.*

Archi *f* *p*

3

3

First system of musical notation, featuring six staves. The notation includes treble and bass clefs, notes, rests, and dynamic markings such as *mf*. The music is written in a key with one flat and a 3/4 time signature.

Second system of musical notation, featuring two staves. The top staff has a long note with a slur, and the bottom staff has a series of eighth notes. The dynamic marking *mf* is present.

Tr-lo

Third system of musical notation, featuring two staves with vocal lines and Russian lyrics. The lyrics are:
 пти_цы ма_шут нам кры_лом. Пти_цы ма_шут нам кры_лом,
 Зай_ку се_ро_го встре_ча_ем, пти_цы ма_шут нам кры_

Fourth system of musical notation, featuring four staves. The notation includes treble and bass clefs, notes, rests, and dynamic markings such as *pizz.* and *mf*. The music is written in a key with one flat and a 3/4 time signature.

Fl.

Ob.

Cl.

Fag.

Tr-ba I

Coro

Archi

The musical score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.), each with a single staff. The second system includes Trumpet I (Tr-ba I) with a single staff. The third system is for the Choir (Coro), consisting of two staves with Russian lyrics: "нам кры - лом," and "нам кры - лом." The fourth system includes the String section (Archi) with four staves (Violins I, Violins II, Violas, and Cellos/Double Basses). The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The woodwinds and strings play sustained notes, while the choir sings a melodic line.

4

p

p

p

p $\rightarrow$ *fp*

p

p

p

p

Всё мы ви_дим, под_ме_ча_ем,

Всё мы ви_дим, под_ме_ча_ем,

4

p

p

p

p

p

arco pizz.

A handwritten musical score for the song 'The Rose Tree'. The score is written on ten staves, organized into five systems of two staves each. The top four systems represent vocal parts (Soprano, Alto, Tenor, and Bass), and the bottom system represents the piano accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The melody is written in the Soprano part. The lyrics 'The Rose Tree' are written below the vocal staves. The piano accompaniment features a simple harmonic support with chords and single notes. The score is handwritten in ink on aged paper.

ра-ды всем в пу-ти сво-ем,

p

ра-ды всем в пу-ти сво-

Violin I

Violin II

Viola

Cello/Double Bass

mf

p

div.

unis.

ра_ды всем в пу_ти сво_ем, ра_ды

ем, ра_ды всем в пу_ти сво_ем,

div.
arco

arco div.

5

Tr-be II

Tr-lo

T-ro

Arpa

Coro

всем в пу_ти сво_ем. Звон ру_чьев зо_

5

Archi

First system of the musical score, featuring a piano introduction. The right hand plays a melody starting on a whole note, followed by eighth notes, and the left hand provides a bass line. Both parts are marked with a piano (*p*) dynamic.

Second system of the musical score, continuing the piano introduction. The right hand features a more complex rhythmic pattern with eighth and sixteenth notes, while the left hand continues with a steady bass line.

T-ro

Third system of the musical score, including a tenor vocal line (T-ro) and piano accompaniment. The vocal line consists of eighth notes, and the piano accompaniment provides harmonic support with chords and moving lines.

Fourth system of the musical score, featuring vocal lines with Russian lyrics. The lyrics are: "вет нас в по ле. Здрав ствуй, лет ня я по ра! Здрав ствуй, лет ня я по". The vocal lines are accompanied by piano accompaniment.

Fifth system of the musical score, continuing the vocal and piano parts. The piano accompaniment includes various dynamics, including piano (*p*) and fortissimo (*ff*), and features complex rhythmic patterns.

p

p

С друж — ной пе — сней на раз — до — лье вы — шли с са — мо — го ут —

— ра! С друж_ной пе _сней

div.

div.

A musical score for the song 'The Rose Tree'. The score is written for a vocal line and a piano accompaniment. The vocal line is in the upper part of the score, and the piano accompaniment is in the lower part. The score is divided into three measures. The first measure shows the vocal line starting with a quarter note, followed by a half note, and then a quarter note. The piano accompaniment starts with a quarter note, followed by a half note, and then a quarter note. The second measure shows the vocal line starting with a quarter note, followed by a half note, and then a quarter note. The piano accompaniment starts with a quarter note, followed by a half note, and then a quarter note. The third measure shows the vocal line starting with a quarter note, followed by a half note, and then a quarter note. The piano accompaniment starts with a quarter note, followed by a half note, and then a quarter note. The score is written in a key signature of one flat (B-flat) and a 2/4 time signature. The tempo is marked 'Moderato'. The score is written in a style that is typical of early 20th-century musical notation.

Tr-lo

T-10

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one flat (B-flat). It begins with a forte dynamic marking 'f' and features a series of eighth notes. The piano accompaniment is written on two staves (treble and bass clefs) and also begins with a forte dynamic marking 'f'. It consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The second system continues the vocal line and piano accompaniment, maintaining the same musical elements and dynamics.

unis.

*f*unis.

unis.

 f

arco

arco

f

2. В ЛЕСУ 2. MIŠKE

Tempo di valse $\text{♩} = 80$

2 Flauti

2 Oboi

2 Clarinetti (B)

2 Fagotti

3 Trombe (B)

Triangolo

Tamburo

Coro

Tempo di valse $\text{♩} = 80$

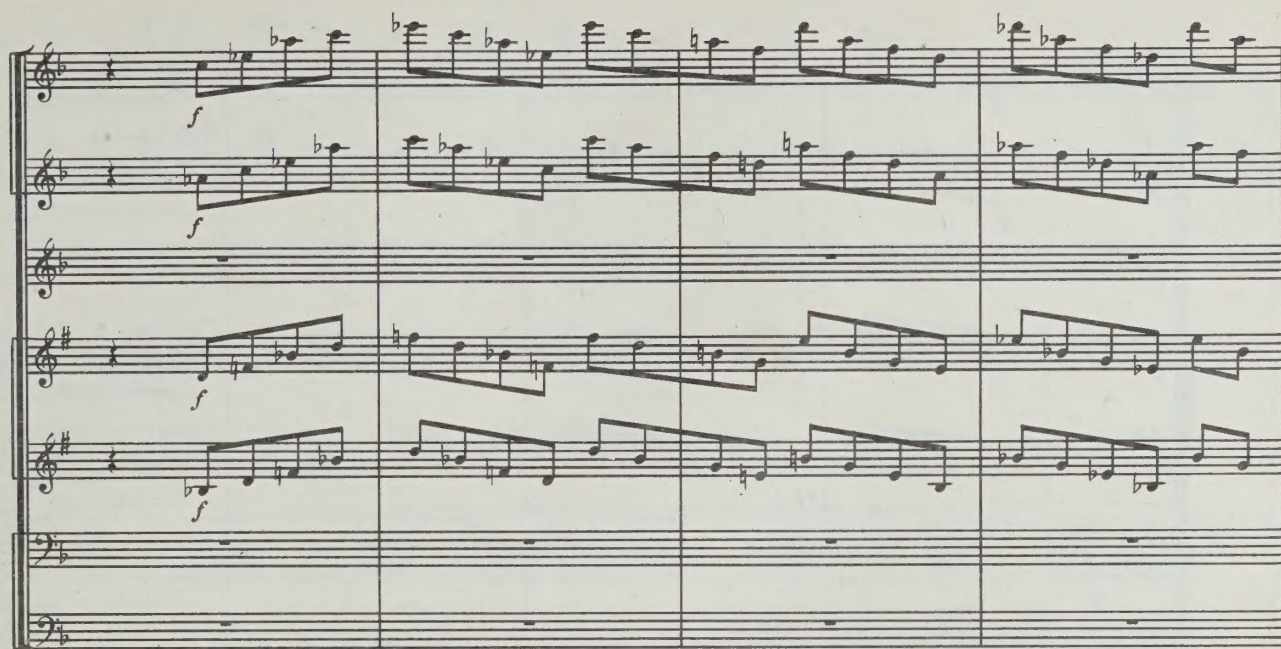
Violini I

Violini II

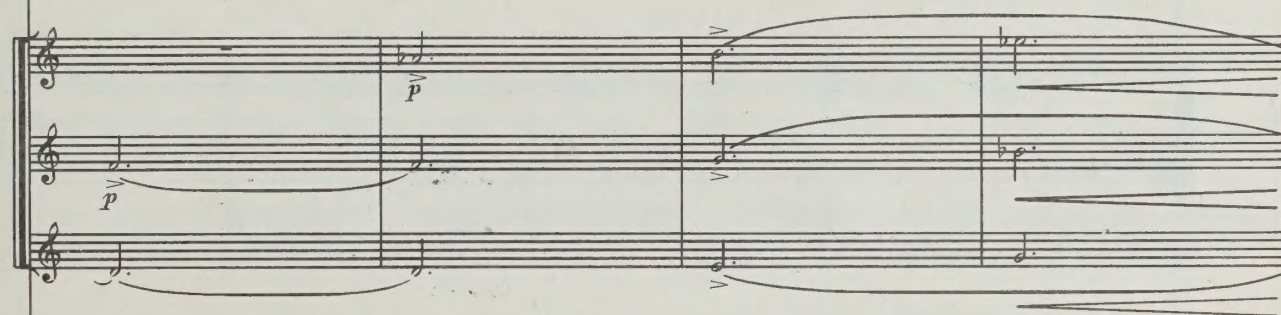
Viola

Violoncelli

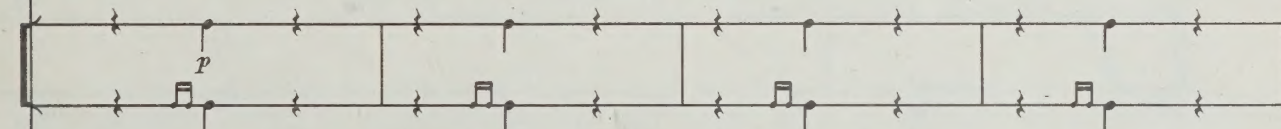
Contrabassi



First system of musical notation, featuring six staves. The top two staves are in G major (one sharp) and contain melodic lines with dynamic markings *f* (forte). The next two staves are in D major (two sharps) and also contain melodic lines with dynamic markings *f*. The bottom two staves are in B-flat major (two flats) and contain rests.



Second system of musical notation, featuring three staves. The top staff is in G major and contains a melodic line with a dynamic marking *p* (piano). The middle staff is in D major and contains a melodic line with a dynamic marking *p*. The bottom staff is in B-flat major and contains a melodic line with a dynamic marking *p*.



Third system of musical notation, featuring two staves. The top staff is in G major and contains a melodic line with a dynamic marking *p*. The bottom staff is in D major and contains a melodic line with a dynamic marking *p*.



Fourth system of musical notation, featuring six staves. The top two staves are in G major and contain melodic lines with dynamic markings *fp* (fortissimo piano) and *cresc.* (crescendo). The next two staves are in D major and contain melodic lines with dynamic markings *fp* and *cresc.*. The bottom two staves are in B-flat major and contain melodic lines with dynamic markings *p* (piano) and *cresc.*. The system concludes with a dynamic marking *p cresc.* (piano crescendo).

Fl. *p*

Ob. I *p*

Cl. *p*

Fag. *p*

f

f

f

f

fp

fp

fp div.

p arco

p arco

f

p

f

p

unis.

arco

p

6

First system of musical notation, measures 1-5. The score includes a piano (p) and a double bass (db) part. The piano part has a melody in the right hand and a bass line in the left hand. The double bass part has a bass line in the left hand and a melody in the right hand. Dynamics include *f*, *mf*, and *p*.

Second system of musical notation, measures 6-10. The score includes a piano (p) and a double bass (db) part. The piano part has a melody in the right hand and a bass line in the left hand. The double bass part has a bass line in the left hand and a melody in the right hand. Dynamics include *f*.

T-ro

Third system of musical notation, measures 11-15. The score includes a piano (p) and a double bass (db) part. The piano part has a melody in the right hand and a bass line in the left hand. The double bass part has a bass line in the left hand and a melody in the right hand. Dynamics include *f* and *mf*.

Coro

Fourth system of musical notation, measures 16-20. The score includes a piano (p) and a double bass (db) part. The piano part has a melody in the right hand and a bass line in the left hand. The double bass part has a bass line in the left hand and a melody in the right hand. Dynamics include *f*.

6

Fifth system of musical notation, measures 21-25. The score includes a piano (p) and a double bass (db) part. The piano part has a melody in the right hand and a bass line in the left hand. The double bass part has a bass line in the left hand and a melody in the right hand. Dynamics include *f*, *mf*, *p*, and *pizz.*

I
 Tr-be
 II

Coro
 По по — ля — нам маль — чу — га — ны раз — бе —

The musical score is written for a choir and orchestra. The vocal parts (Soprano, Alto, Tenor, Bass) are shown with lyrics in Russian. The instrumental parts include a bass line with a melodic phrase and a large section of strings with a rhythmic pattern.

7

p

p

p

— жа — лись и гля — дят: на о — пуш — ке,

7

arco

Fl.

Ob.

Cl.

Fag.

Fl. part: Rests in all measures.

Ob. part: Rests in all measures.

Cl. part: Melodic line with slurs and ties across measures.

Fag. part: Melodic line with slurs and ties across measures.

Fl. part: Empty staves.

Ob. part: Empty staves.

у по - ля - ны сы - ро - е - жек це - лый

Piano accompaniment with arpeggiated figures in the right hand and sustained bass notes in the left hand.

8

First system of musical notation, measures 1-4. Dynamics: *f*, *p*.

Second system of musical notation, measures 5-8. Dynamics: *f*, *p*.

Tr-lo
T-ro

Third system of musical notation, measures 9-12. Dynamics: *f*, *p*.

Fourth system of musical notation, measures 13-16. Dynamics: *f*, *p*.

ряд.

Вот

на

ход

ка

так

на

Вот

на

ход

ка

8

Fifth system of musical notation, measures 17-20. Dynamics: *f*, *p*. Marking: *pizz.*

Fl.

Ob. 1

Cl.

Tr-be

Tr-ro

Solo

Archi

Ход - ка! Хоть лю - буй - ся це - лый

так на - ход - ка! Хоть лю - буй - ся

arco

pizz.

9

tr

день.

Под о си ной,

це лый день, це лый день.

Под о

pizz.

9

pizz.

Fl.

Ob.

Cl.

Tr-be

Flute (Fl.) staff: Treble clef, key signature of one flat (B-flat). It features a melodic line starting with a half note F4, followed by a quarter rest, then a half note G4 with a trill-like ornament, and a quarter note A4. The rest of the staff contains whole rests.

Oboe (Ob.) staff: Treble clef, key signature of one flat. It contains whole rests throughout the measure.

Clarinet (Cl.) staff: Treble clef, key signature of one flat. It features a melodic line starting with a half note F4, followed by a quarter rest, then a half note G4, and a quarter note A4. The rest of the staff contains whole rests.

Trumpet and Trombone (Tr-be) staff: Treble clef, key signature of one flat. It features a melodic line starting with a half note F4, followed by a quarter rest, then a half note G4, and a quarter note A4. The rest of the staff contains whole rests.

An empty musical staff with a treble clef and a key signature of one flat.

Vocal staves: Two staves with Russian lyrics. The top staff is in treble clef, and the bottom staff is in bass clef. The lyrics are: "как кра - сот - ка, гриб со шляп - кой на бе -" on the top staff and "- си - ной, как кра - сот - ка, шляп - кой на бе -" on the bottom staff.

Piano accompaniment staves: Four staves (two grand staves) for piano. The top staff is in treble clef, and the bottom staff is in bass clef. The key signature is one flat. The music features arpeggiated chords and melodic lines. The word "arco" is written above the first two staves. The bottom staff has a "p" (piano) dynamic marking.

10

Fl.

Ob.

Cl.

Fag.

T-ro

Fl. *f* *p*

Ob. *f* *p*

Cl.

Fag.

f *p*

f *p*

f *fp*

— крень. A- y! A-

— крень. A- y!

10

f *p*

f *p*

arco *f* pizz. *p*

p

This musical score is for a piano and voice ensemble. It consists of three systems of staves. The first system includes a piano introduction with a melodic line in the right hand and a bass line in the left hand, both marked *p* (piano). The second system is a vocal entry, featuring a melody with lyrics "y! A- y!" and a bass line with lyrics "A- y!". The third system continues the piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The score is written in a key with one flat (B-flat) and a 4/4 time signature. The piano part features a variety of musical notations, including eighth notes, quarter notes, and half notes, with some passages marked with a *f* (forte) dynamic. The vocal part is written for a single voice, with lyrics in Italian. The overall structure is a short, lyrical piece.

11

f *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

Tr-lo

p

Под о - си - ной, как кра - сот - ка,

p

Под о - си - ной, как кра -

11

f *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

p *pizz.* *p* *pizz.* *p* *arco* *p* *p* *p* *p* *p* *p*

Fl.

Ob. I

Cl.

Fag.

Woodwind section score (Flute, Oboe I, Clarinet, Bassoon) for measures 12-15. The Flute and Oboe I parts have melodic lines with slurs. The Clarinet part starts with a *p* (piano) dynamic. The Bassoon part has a more active line with slurs and a *f* (forte) dynamic at the end of measure 15.

String section score for measures 12-15. The Violins and Violas have melodic lines with slurs. The Cellos and Double Basses have a more active line with slurs and a *f* (forte) dynamic at the end of measure 15.

Vocal score for measures 12-15. The lyrics are in Russian. The vocal line has a melodic line with slurs. The piano accompaniment has a more active line with slurs and a *f* (forte) dynamic at the end of measure 15.

гриб со шляп кой на бе крень.
 - сот - ка, шляп кой на бе крень.

String and woodwind section score for measures 12-15. The strings have a melodic line with slurs and a *f* (forte) dynamic at the end of measure 15. The woodwinds have a more active line with slurs and a *f* (forte) dynamic at the end of measure 15. The score includes markings for *div.* (divisi), *arco*, *pizz.* (pizzicato), and *unis.* (unison).

Handwritten musical score for six staves. The first five staves are treble clefs with one sharp (F#), and the sixth staff is a bass clef with one flat (Bb). The notation is in common time (C). The first four measures show rests for all parts. The fifth measure shows the beginning of a melody in the upper parts, starting with a forte (f) dynamic. The melody consists of eighth and quarter notes with flats.

[illegible]

Tr-lo

T-ro

f

fp

p

This musical score is for the second act of the operetta 'The Merry Widow'. It is a five-staff arrangement for piano and voice. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The score is divided into five measures. The piano accompaniment is written on the bottom four staves, and the vocal line is on the top staff. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *p* (piano). The vocal line features a melodic phrase that spans across the measures, with a final note in the fifth measure. The piano accompaniment provides a rhythmic and harmonic foundation for the vocal melody.

Fl.

Cl.

Fag.

Tr-be

Tr-lo

T-ro

Coro

Archi

The musical score for page 36 includes the following parts and markings:

- Fl.**: Flute, measures 1-4, dynamics *p* at measures 3 and 4.
- Cl.**: Clarinet, measures 1-4, dynamics *p* at measures 3 and 4.
- Fag.**: Bassoon, measures 1-4, dynamics *p* at measures 3 and 4.
- Tr-be**: Trumpet and Trombone, measures 1-4, dynamics *p* at measure 1 and *f* at measure 4.
- Tr-lo**: Triangle, measures 1-4, dynamics *cresc.* at measures 1 and 2, *f* at measure 4.
- T-ro**: Tom-tom, measures 1-4, dynamics *cresc.* at measures 1 and 2, *f* at measure 4.
- Coro**: Chorus, measures 1-4, no music.
- Archi**: Strings, measures 1-4, dynamics *cresc.* at measures 1 and 2, *p cresc.* at measure 4, *f* at measure 4.

13

Musical score for measures 13-16. The score consists of six staves. The first five staves are for a string quartet (Violin I, Violin II, Violin III, Violin IV, and Viola). The sixth staff is for the Cello/Double Bass. The music is in 4/4 time. Measures 13-16 show various melodic lines and dynamics. Measure 13 starts with a treble clef and a key signature of one flat. Measure 14 has a key signature change to two flats. Measure 15 has a key signature change to one flat. Measure 16 has a key signature change to two flats. Dynamics include *f* (forte), *p* (piano), and *mf* (mezzo-forte).

T-ro

Musical score for measures 13-16, continuing from the previous block. The score consists of three staves. The first staff is for the Trombone (T-ro). The second and third staves are for the Horns (Horn I and Horn II). The music is in 4/4 time. Measures 13-16 show various melodic lines and dynamics. Measure 13 starts with a treble clef and a key signature of one flat. Measure 14 has a key signature change to two flats. Measure 15 has a key signature change to one flat. Measure 16 has a key signature change to two flats. Dynamics include *mf* (mezzo-forte) and *f* (forte).

13

Musical score for measures 13-16, continuing from the previous block. The score consists of six staves. The first five staves are for a string quartet (Violin I, Violin II, Violin III, Violin IV, and Viola). The sixth staff is for the Cello/Double Bass. The music is in 4/4 time. Measures 13-16 show various melodic lines and dynamics. Measure 13 starts with a treble clef and a key signature of one flat. Measure 14 has a key signature change to two flats. Measure 15 has a key signature change to one flat. Measure 16 has a key signature change to two flats. Dynamics include *f* (forte), *p* (piano), and *mf* (mezzo-forte).

First system of musical notation, measures 1-4. The score includes a piano introduction with a melodic line in the bass staff and a short melodic phrase in the third staff of the system.

Second system of musical notation, measures 5-8. This system contains empty staves for vocal or instrumental parts.

Coro

Third system of musical notation, measures 9-12. It features a vocal entry with the lyrics "Смех ве - се - лый льет - ся звон - ко,".

Fourth system of musical notation, measures 13-16. It includes piano accompaniment with pizzicato markings and a melodic line in the upper staves.

14

Cl.

Coro

в у — див — ле — ныи лес гу — дит:

Archi

pizz.

arco
div.

14

div.

dim.

unis.

dim.

dim.

arco

dim.

dim.

Poco meno mosso

Coro

*pp**pp*

гриб ли э — то, иль дев_чон_ка

Archi

div.

p unis.*p*

Solo

*p**p*

15 **Tempo 1**

[illegible]

15 Tempo I

Solo

p

Arch.

Tutti pizz.

pizz. *f*

pizz. *f*

Tutti *f* pizz.

f

This page of musical notation is for a string quartet, consisting of four systems of staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like *ff* and *f*. The first system has eight staves, the second has six, the third has two, and the fourth has six. The music is written in a key with one flat and a 2/4 time signature.

The first system (measures 1-4) features a complex texture with multiple voices. The first two staves (treble clef) have a melody with a *ff* dynamic. The next two staves (treble clef) have a lower melody with a *ff* dynamic. The fifth and sixth staves (treble clef) have a melody with a *ff* dynamic. The seventh and eighth staves (bass clef) have a lower melody with a *ff* dynamic.

The second system (measures 5-8) continues the complex texture. The first two staves (treble clef) have a melody with a *f* dynamic. The next two staves (treble clef) have a lower melody with a *f* dynamic. The fifth and sixth staves (treble clef) have a melody with a *f* dynamic. The seventh and eighth staves (bass clef) have a lower melody with a *f* dynamic.

The third system (measures 9-12) features a complex texture with multiple voices. The first two staves (treble clef) have a melody with a *f* dynamic. The next two staves (treble clef) have a lower melody with a *f* dynamic. The fifth and sixth staves (treble clef) have a melody with a *f* dynamic. The seventh and eighth staves (bass clef) have a lower melody with a *f* dynamic.

The fourth system (measures 13-16) continues the complex texture. The first two staves (treble clef) have a melody with a *f* dynamic. The next two staves (treble clef) have a lower melody with a *f* dynamic. The fifth and sixth staves (treble clef) have a melody with a *f* dynamic. The seventh and eighth staves (bass clef) have a lower melody with a *f* dynamic.

This page of musical notation, numbered 42, contains several systems of staves. The notation includes various musical symbols such as notes, rests, and accidentals. The staves are arranged in groups, with some systems featuring multiple staves for a single instrument or voice part. The notation is written in a standard musical notation style, with notes and rests clearly visible on the staves. The page is divided into two main sections, each containing multiple staves of music. The first section includes staves with notes and rests, while the second section includes staves with notes and rests, and a staff with a treble clef and a key signature of one sharp (F#).

16

Musical score for measures 16-20. Measures 16-17 show a piano introduction with chords in the upper strings and a bass line. Measures 18-20 continue the piano accompaniment with sustained chords and a moving bass line.

Musical score for measures 21-23. Measures 21-22 show a piano introduction with chords in the upper strings and a bass line. Measure 23 continues the piano accompaniment with sustained chords and a moving bass line.

Musical score for measures 24-26. Measures 24-25 show a piano introduction with chords in the upper strings and a bass line. Measure 26 continues the piano accompaniment with sustained chords and a moving bass line.

Musical score for measures 27-30. Measures 27-28 show a piano introduction with chords in the upper strings and a bass line. Measures 29-30 continue the piano accompaniment with sustained chords and a moving bass line.

16

Musical score for measures 31-34. Measures 31-32 show a piano introduction with chords in the upper strings and a bass line. Measures 33-34 continue the piano accompaniment with sustained chords and a moving bass line.

This page of a musical score contains the following elements:

- Staves:** The score is arranged in systems of staves. The first system includes staves for Flute (Fl.), Piccolo (piccolo), and strings. The second system includes staves for Violins (Vln.), Violas (Vla.), Cellos (Vcl.), and Double Basses (Kontrabass).
- Lyrics:** The Russian lyrics "в крас_ной ша_поч_ке сто_ит?" are written below the vocal or string staves in the second system.
- Dynamics:** The score includes various dynamic markings such as *f* (forte), *ff* (fortissimo), and *arco* (arco).
- Instrumentation:** The score specifies the use of Flute (Fl.), Piccolo (piccolo), Violins (Vln.), Violas (Vla.), Cellos (Vcl.), and Double Basses (Kontrabass).
- Rehearsal Marks:** The score includes rehearsal marks labeled "мута in Fl. piccolo", "мута in A", and "мута in A".

3. ΠΑΡΟΒΟ3

3. GARVEŽYS

Allegro giocoso ♩ = 140

Flauto

Flauto piccolo

2 Oboi

2 Clarinetti (A)

2 Fagotti

3 Trombe (B)

Triangolo

Tamburo

Coro

Allegro giocoso ♩ = 140

Violini I

Violini II

Viole

Violoncelli

Contrabassi

pizz. *f*

pizz. *f*

Fl. *f* *dim.*

Fl.picc. *f* *dim.*

Cl. *dim.*

con sord. *f* *dim.*

Tr-be *f* *dim.*

T-ro *dim.*

Coro

Archi *dim.*

This musical score page, numbered 46, contains staves for various instruments. The woodwinds (Flute, Flute piccolo, Clarinet) and brass (Trumpets, Trombones) sections are marked with a forte (*f*) dynamic and a triplet of eighth notes. The woodwinds and brass parts include a *dim.* (diminuendo) marking in the fourth measure. The percussion section (Trombone) is marked *con sord.* (con sordina) and *f*. The string section (Archi) is marked *dim.* in the fourth measure. The percussion section (Trombone) is marked *dim.* in the fourth measure. The woodwinds (Flute, Flute piccolo, Clarinet) and brass (Trumpets, Trombones) sections are marked with a forte (*f*) dynamic and a triplet of eighth notes. The woodwinds and brass parts include a *dim.* (diminuendo) marking in the fourth measure. The percussion section (Trombone) is marked *con sord.* (con sordina) and *f*. The string section (Archi) is marked *dim.* in the fourth measure. The percussion section (Trombone) is marked *dim.* in the fourth measure.

17

Fl.

Fl.picc.

Ob.

Cl.

p

p

p

f

Па - ро - воз, что ве - зешь по пу - тям же -

17

p

p

p

p

p

Fl.

Fl.picc.

Ob.

Cl.

Fag.

Woodwind and string staves for measures 1-4. The woodwinds (Flute, Flute-picc., Oboe, Clarinet, Bassoon) are mostly silent, indicated by whole rests. The strings (Violins I, Violins II, Violas, Cellos, Double Basses) play a rhythmic pattern of eighth notes.

Woodwind and string staves for measures 5-8. Measures 5 and 6 feature dynamic markings *f* and *sf* in the woodwind parts. The strings continue their rhythmic pattern.

Woodwind and string staves for measures 9-12. The woodwinds remain silent, and the strings continue their rhythmic pattern.

Vocal line with lyrics for measures 1-4. The lyrics are:
 _ лез _ ным? Чу- чу- чу, я ле - чу, груз ве - зу по-
 The melody is in a major key with a key signature of two sharps (F# and C#).

Woodwind and string staves for measures 13-16. The woodwinds play a melodic line, and the strings provide harmonic support with a rhythmic pattern.

18

f.
 f.
 f.
 f.
 f.
 p
 p
 p
 p

Т-го

Т-го

f
 p
 p
 p

— лез — ный. Сре — ди гор, ле — сов и па — шен днем и но — чью

18

f
 f
 f
 f
 f
 pizz.
 p
 pizz.
 p
 pizz.
 f

Tr-lo
T-ro

con sord.

con sord. *f* *p*

con sord. *f* *p*

mf

mf

гро - хо - чу. Лес и сталь на строй_ки на - ши, на за - во - ды

mf

mf

mf

mf

mf

Handwritten musical score for "The Rose Tree". The score is written on ten staves, organized into five systems of two staves each. The key signature is D major (two sharps: F# and C#). The time signature is 4/4. The music is in common time, with a tempo marking of "Allegretto". The score is divided into two systems by a double bar line. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The melody is primarily in the upper staves, with a bass line in the lower staves. The piece concludes with a final cadence in the eighth measure.

19

Allegretto

The Rose Tree

Handwritten musical score for "The Rose Tree". The score is written on ten staves, organized into five systems of two staves each. The key signature is D major (two sharps: F# and C#). The time signature is 4/4. The music is in common time, with a tempo marking of "Allegretto". The score is divided into two systems by a double bar line. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The melody is primarily in the upper staves, with a bass line in the lower staves. The piece concludes with a final cadence in the eighth measure.

Tr-10

T-10

The first system of the musical score for 'The Swan' consists of two staves. The upper staff is for the vocal line, and the lower staff is for the piano accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The vocal line begins with a whole note G4, followed by a half note A4, and then a half note B4. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. A dynamic marking of *mf* (mezzo-forte) is present in the piano part.

19

Violin I: *mf* *arco* *f* *mf* *pizz.*

Violin II: *mf* *f* *mf* *mf* *pizz.*

Viola: *mf* *f* *mf* *mf* *pizz.*

Cello: *mf* *f* *mf* *mf* *pizz.*

Double Bass: *mf* *f* *mf* *mf* *pizz.*

Fl. *p*

Fl. picc. *p*

Cl.

Fag.

Tr-lo *p*

T-ro

па - ро - во - зу! Пря - мо к на - ше - му кол - хо - зу

Эй, до - ро - гу па - ро - во - зу! Пря - мо к на - ше - му кол -

p

p

p

p

p

Fl.

Fl. picc.

Fag.

Tr-be I

Tr-be II

Tr-lo

T-ro

Coro

Archi

arco 7

p

p

arco

p

путь про _ ло _ жен си _ ла _ чу! Чу- чу- чу!

_ хо зу путь про _ ло _ жен си _ ла _ чу! Эй, до _

This page contains the first system of the musical score, measures 1 through 20. The instruments listed are Flute I (Fl.), Piccolo Flute (Fl. picc.), Oboe (Ob.), Bassoon (Fag.), Trumpet I (Tr-ba I), Trombone I (Tr-lo), Trombone II (T-ro), and Chorus (Coro). The music features woodwinds playing melodic lines, brass providing harmonic support, and a chorus singing in Russian. Dynamic markings include *f*, *p*, and *pp*. A rehearsal mark [20] is present at the end of the system.

Instruments: Fl., Fl. picc., Ob., Fag., Tr-ba I, Tr-lo, T-ro, Coro.

Lyrics (Russian):

чу- чу- чу! Чу- чу- чу!
ро - гу па - ро - во - зу! Дай - те, дай - те путь! Па - ро - воз,

Rehearsal Mark: [20]

Fl.

Fl.picc.

Ob.

Cl.

Fag.

Tr-ba I

T-ro

Coro

Archi

Чу- чу- чу!

что ве- зешь по пу- тям же- лез- ным?

3

p

div. 8

Detailed description: This is a page from a musical score, page 55. It contains staves for various instruments and a choir. The woodwind section includes Flute (Fl.), Flute Piccolo (Fl.picc.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The brass section includes Trumpet I (Tr-ba I) and Trombone (T-ro). The percussion section (T-ro) has a continuous rhythmic pattern. The choir (Coro) has two parts with Russian lyrics. The string section (Archi) includes Violin I, Violin II, Viola, and Cello/Double Bass. The score is in G major (one sharp) and 4/4 time. The key signature is G major. The tempo is not indicated. The score includes dynamic markings like *p* and *div.* (divisi). The lyrics are in Russian: "Чу- чу- чу! что ве- зешь по пу- тям же- лез- ным?".

21

Violin I
Violin II
Viola
Cello
Double Bass

Tr-be

Tr-lo

T-ro

Violin I
Violin II
Viola
Cello
Double Bass

я ле - чу, груз ве - зу по - лез - ный. Сре - ди гор, ле -

8

21

unis.
pizz.
pizz.
pizz.
div. pizz.
pizz.

Fl.

Fl. picc.

Ob. I

Cl.

Fag.

— сов и па — шен днем и но — чью гро — хо — чу.

The musical score is arranged in systems. The first system includes staves for Flute (Fl.), Flute Piccolo (Fl. picc.), Oboe I (Ob. I), Clarinet (Cl.), and Bassoon (Fag.). The woodwinds play various melodic and harmonic lines. The second system continues the woodwind parts. The third system shows a vocal line with Russian lyrics: "— сов и па — шен днем и но — чью гро — хо — чу." The vocal line is accompanied by a piano accompaniment consisting of three staves (treble, middle, and bass clef). The score is written in a key with three sharps (F#, C#, G#) and a common time signature (C).

Musical score for a song, page 58. The score is in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The piano part includes a complex rhythmic pattern in the right hand and a simpler bass line in the left hand. The vocal line has lyrics in Russian.

The score is divided into three systems. The first system consists of six staves. The second system consists of three staves. The third system consists of four staves. The piano part is marked *mf* (mezzo-forte).

The lyrics are:

Лес и сталь на строй - ки на - ши, на за - во - ды

First system, measures 1-3. The score consists of six staves. The first five staves are in treble clef with a key signature of two sharps (F# and C#). The sixth staff is in bass clef with a key signature of two sharps. Dynamic markings include *p* (piano) on the second, third, fourth, fifth, and sixth staves in measure 2.

Second system, measures 4-6. The score consists of three staves in treble clef with a key signature of two sharps. Dynamic markings include *fp* (fortissimo piano) on the first, second, and third staves in measure 4.

Third system, measures 7-9. The score consists of two staves in treble clef with a key signature of two sharps. Dynamic markings include *f* (forte) on the first staff in measure 7 and *fp* on the second staff in measure 8.

Fourth system, measures 10-12. The score consists of two staves in treble clef with a key signature of two sharps. The lyrics "бы - стро мчу." (by - stro mchu.) are written under the first staff. Dynamic markings include *f* on the first staff in measures 10 and 12, and *fp* on the second staff in measure 10.

Fifth system, measures 13-15. The score consists of five staves. The first two staves are in treble clef with a key signature of two sharps. The third staff is in treble clef with a key signature of two sharps. The fourth and fifth staves are in bass clef with a key signature of two sharps. Performance instructions include "arco" and "unis." (unison) above the first staff in measure 14. Dynamic markings include *p* (piano) on the first staff in measure 14 and on the second staff in measure 15.

Fl.

Fl.picc.

Ob.

Cl.

Musical score for Flute (Fl.), Flute piccolo (Fl.picc.), Oboe (Ob.), and Clarinet (Cl.). The score is in G major (one sharp) and 2/4 time. The Flute and Flute piccolo parts are mostly rests. The Oboe and Clarinet parts enter in the second measure with a half note G4, marked *f*.

Musical score for Violin I, Violin II, and Viola. The Violin I and II parts enter in the first measure with a half note G4, marked *p*. The Viola part enters in the second measure with a half note G4, marked *f*. The Violin I and II parts have a crescendo leading to the second measure.

Musical score for Violoncello (Cello) and Double Bass. The Cello part enters in the first measure with a half note G4, marked *p*. The Double Bass part enters in the second measure with a half note G4, marked *f*. The Cello part has a crescendo leading to the second measure.

Musical score for Horn I and Horn II. The Horn I part enters in the first measure with a half note G4, marked *p*. The Horn II part enters in the second measure with a half note G4, marked *p*. The Horn I part has a crescendo leading to the second measure.

Musical score for Violin I, Violin II, Viola, Cello, and Double Bass. The Violin I and II parts enter in the first measure with a half note G4, marked *p*. The Viola part enters in the second measure with a half note G4, marked *f*. The Cello and Double Bass parts enter in the third measure with a half note G4, marked *p*. The Violin I and II parts have a crescendo leading to the second measure. The Viola part has a crescendo leading to the second measure. The Cello and Double Bass parts have a crescendo leading to the third measure.

23

Fl.

Fl. picc.

Cl.

Fl. *sfp* 3

Fl. picc. *sfp* 3

Cl. *p*

sfp 3

sfp 3

sfp 3

mf

23

p

p

p

p

p

mf

mf

div.

sf *pp*

sf *pp*

sf *pp*

mf

mf

362

4. МОГИЛА ПАРТИЗАНА

4. PARTIZANO KARAS

24 Andante sostenuto $\text{♩} = 60$

2 Flauti

Corno inglese

2 Clarinetti (A)

2 Fagotti

3 Trombe (B)

Triangolo

Tamburo

Arpa

Coro

24 Andante sostenuto $\text{♩} = 60$

Violini I

Violini II

Viole

Violoncelli

Contrabassi

25

Fl.

C.ingl.

Fag.

Arpa

Coro

25

Archi

unis.

unis.

div.

First system of musical notation, featuring four staves. The top two staves contain melodic lines with slurs and accents. The bottom two staves are mostly rests, with a single note in the bass staff marked *p* and *I*.

Second system of musical notation, featuring two staves. The top staff has a melodic line starting with a note marked *p*. The bottom staff is mostly rests.

Third system of musical notation, featuring two staves. The top staff has a melodic line with a slur and a note marked *p* and "(закр. ртом)". The bottom staff has a melodic line with a slur and a note marked *p* and "(закр. ртом)". The lyrics "Здесь не за_буд_ки го_лу_бы_е встре_ча_ют" are written below the bottom staff.

Fourth system of musical notation, featuring five staves. The top staff has a melodic line with a slur and a note marked *p* and "div.". The bottom four staves have melodic lines with slurs and notes marked *p*.

Musical score for a vocal and piano piece, page 66. The score is in B-flat major (two flats) and 4/4 time. It features four vocal staves and a piano accompaniment. The lyrics are in Russian.

The first system shows the vocal staves with a piano (*p*) dynamic. The second system shows the vocal staves with lyrics and a piano accompaniment. The third system shows the vocal staves with lyrics and a piano accompaniment. The fourth system shows the vocal staves with lyrics and a piano accompaniment.

Lyrics:

От — ку — да вы здесь, по — ле — вы — е?
 нас в глу — ши лес — ной. (закр. ртом)

26

Fl.

C.ingl.

Tr-lo

Arpa

Coro

(закр. ртом)

От _ ку _ да, неж _ но - го _ лу _ бы _ е?

26

Archi

div.

Fl.

C.ingl.

Cl.

Fag.

Tr-ba I

Coro

(закр. ртом)

(закр: ртом)

В кру_жок мы ста_ли по_тес_не_е в те_ни бе_

div.

mf

p

Archi

Solo

p

Detailed description of the musical score: The score is for measures 1, 2, and 3. The key signature has three flats (B-flat, E-flat, A-flat). The Flute, Cingl., Clarinet, and Bassoon parts are mostly rests, with the Cingl. part having a single note in measure 3 marked *p*. The Trumpet I part is a whole rest. The Choir part has a melodic line in measure 1 and 2, marked "(закр. ртом)", and a vocal line in measure 3 marked "(закр: ртом)". The vocal line has the lyrics "В кру_жок мы ста_ли по_тес_не_е в те_ни бе_". The string section (Archi) includes Violins I and II, and Cellos/Double Basses. The Violins I part has a melodic line in measure 1 marked *mf* and *div.*, and a whole rest in measure 2 and 3. The Violins II part has a whole rest in measure 1 and 2, and a melodic line in measure 3 marked *p*. The Cellos/Double Basses part has a whole rest in measure 1 and 2, and a melodic line in measure 3 marked *p* and *Solo*.

(закр. ртом)

Сре_ди тра_вы цве_ты си_не_ют.

senza sord. Tutti

senza sord.

senza sord. unis.

senza sord. Tutti

senza sord.

27 Più mosso $\text{♩} = 80$

C.ingl.

Cl.

Tr-ba I

con sord.

T-ro

Coperto

Coro

Звез_да над скром_но _ ю мо_ги _ лой

сон пар_ти_за_на бе_ре_

27 Più mosso $\text{♩} = 80$

Archi

Fl.

C. ingl.

Cl.

Tr-ba I

T-ro

Arpa

Coro

Archi

жет. Он тут по_гиб за край свой ми_лый,

arco p pizz.

362

Detailed description of the musical score: The score is for a full orchestra and vocal choir. It consists of 11 staves. The top staves are for woodwinds and brass: Flute (Fl.), Clarinet in G (C. ingl.), Clarinet in Bb (Cl.), and Trumpet in Bb (Tr-ba I). Below these are the Trombone (T-ro), Harp (Arpa), and a vocal choir (Coro). The bottom staves are for the string section (Archi), divided into Violins (Vn.), Violas (Vla.), Cellos (Vcl.), and Double Basses (Cb.). The key signature is G major (one sharp). The time signature is 4/4. The vocal choir has Russian lyrics: 'жет. Он тут по_гиб за край свой ми_лый,'. Dynamics include piano (p), mezzo-forte (mf), and pizzicato (pizz.). The string section has markings for arco (bowed) and pizz. (pizzicato).

Tr-lo
T-ro

за всех де_тей, за весь на_род.

div. cresc. unis. cresc. p 3 3 p arco

C.ingl. *mf* *ff*

Cl. *ff*

Fag. *ff*

Tr-be *senza sord.* *ff*

Tr-lo *mf*

Arpa *mf* *f*

Coro

Archi *mf* *ff* *pesante ** *ff* *pesante* *ff* *pesante* *ff* *pesante* *ff* *pesante*

* Исполнять предельно широкими штрихами, с вибрацией.

rit.

pp dolce
muta in B

muta in B

rit.

362

29 Tempo I (Andante sostenuto)

Fl.

C.ingl.

Fag.

Arpa

Coro

(закр. ртом) *p*

p

p

p

От_

Здесь не_за_буд_ки го_лу_бы_е встре_ча_ют нас в глу_ши лес_ной.

29 Tempo I (Andante sostenuto)

con sord. *p*

con sord. *p*

con sord. *p*

con sord. *p*

div. con sord. *p*

div. con sord. *p*

Archi

Tr-lo

— ку — да вы здесь, по_ле_вы _ е?

(закр. ртом)

(закр. ртом)

(закр. ртом)

От_ку_да, неж_но- го_лу _ бы _ е?

Fl. *f* *P* *mf*

C.ingl. *f* *P* *mf*

Fag. *P* *f* *P*

Tr-be

Arpa *P* *mf*

Coro *P* *mf*

Мы по _ са _ ди _ ли вас вес _ но _ ю, рост _ ки жи _

senza sord. *v* *P* *mf*

senza sord. *v* *P* *mf*

senza sord. div. *v* *P* *mf* unis.

senza sord. unis. *f* *P* *mf*

senza sord. unis. pizz. *f* *P* *mf*

allarg.

mf *f*

fp

f *p*

cresc.

— вы — е при — нес — ли, чтоб над мо — ги — ло — ю ге — ро — я

f

allarg.

div.

2 soli *p*

2 soli *p*

2 soli *p*

Solo *p*

arco *f*

rit.

31 Tempo I

Fl.

C.ingl.

Arpa

Coro

жи_во _ ю па_мя_тью цве _ ли.

rit.

31 Tempo I

Tutti

Archi

con sord.

Tutti

con sord.

con sord.

Tutti

con sord.

Fl.

Arpa

Solo
altri div.

Tutti

div.

div.

Archi

二

5. ВОЗВРАЩЕНИЕ

5. SUGRĮŽIMAS

Allegro moderato $\text{♩}=120$

2 Flauti

2 Oboi

2 Clarinetti (B)

2 Fagotti

3 Trombe (B)

Triangolo

Tamburo

Piatti

Arpa

Coro

Allegro moderato $\text{♩}=120$

Violini I

Violini II

Viole

Violoncelli

Contrabassi

This musical score page, numbered 83, contains several systems of staves. The top system consists of eight empty staves. The second system features a piano part with three staves and a T-rapa (T-rapa) part on a single staff. The piano part includes musical notation with dynamics such as *p*, *mf*, and *cresc.*. The T-rapa part is marked with *mf* and *cresc.*. The third system consists of two empty staves. The fourth system consists of four empty staves.

83

p *mf* *cresc.* *mf* *cresc.* *mf* *cresc.* *mf* *cresc.*

T-ro

362

32

mf *tr* *f*

Вот о-ко-н-чен

f *p*

Вот о-ко-н-чен

32

pizz. *f* *p*

Вот о-ко-н-чен

Fl. *p* I

Ob. *p* I

Fag. *p* I

Tr-be

T-ro

Arpa

Сого

день чу _ дес _ ный. По тро _ пин _ ке по _ ле _ вой

По тро _ пин _ ке по _ ле _

По тро _ пин _ ке по _ ле _

Archi

Detailed description: This is a page from a musical score, page 85. It features a full orchestral arrangement with woodwinds (Flute, Oboe, Bassoon), strings (Trumpets, Trombones, Trumpets, Arpa, Archi), and vocal soloists (Сого). The woodwinds play melodic lines with first fingerings (I) and piano dynamics (p). The strings provide harmonic support with various rhythmic patterns. The vocal soloists sing in Russian, with lyrics: 'день чудесный. По тропинке полевой' and 'По тропинке полевой'. The score is written in 12/8 time with a key signature of two flats (B-flat and E-flat).

Fl.

Ob.

Cl.

Fag.

Tr-be

T-ro

Arpa

Coro

Archi

arco

arco

.div.

пи - о - не - ры с друж - ной пе - сней воз - вра - ща - ют -
 - вой - вой пи - о - не - ры

Detailed description: This is a page from a musical score, page 86. It contains staves for various instruments and a choir. The woodwind section (Flute, Oboe, Clarinet, Bassoon) has parts with long notes and some dynamics like 'p'. The brass section (Trumpets, Trombones, Trumpet) has parts with eighth and sixteenth notes. The harp (Arpa) plays chords. The choir (Coro) has vocal lines with Russian lyrics. The string section (Archi) includes violin and viola parts marked 'arco' and a cello/bass part marked '.div.'. The score is written in a key with one flat (B-flat) and a 2/4 time signature.

First system of musical notation, measures 1-3. Dynamics include *f* and *p*.

Second system of musical notation, measures 4-6. Dynamics include *f* and *p*.

Third system of musical notation, measures 7-9. Dynamics include *f* and *p*. A triplet is indicated by the number 3.

Vocal line with lyrics:
 - ся до - мой. Там вда - ли род - на - я шко - ла

Fourth system of musical notation, measures 10-12. Dynamics include *f* and *p*. Markings include *pizz.*, *arco*, and *trill*.

The musical score is arranged in two systems. The first system contains six staves: four for string quartet (Violin I, Violin II, Viola, Violoncello) and two for voice (Soprano and Alto). The second system contains three staves: two for voice (Soprano and Alto) and one for a single melodic line (likely a solo voice or a specific instrument).
 The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.
 The lyrics are in Russian and are written under the voice staves:
 по ка за лась за хол мом. Зав тра все гурь
 по ка за лась за хол мом. Зав тра все гурь
 по ка за лась за хол мом.
 Musical markings include:
 - *p* (piano) in the first system, measures 2 and 3.
 - *div.* (divisi) in the second system, measure 1.
 - *unis.* (unison) in the second system, measure 2.
 - *pizz.* (pizzicato) in the second system, measures 3 and 4.
 - A triplet of eighth notes in the second system, measure 3.

- бой ве - се - лой в клас - сы свет - лы - е вой - дем.

div.
 arco
 arco
 arco
 arco

34

fp

f

p

f

p

T-ro
Piatti

f

p

f

p

ff

До - мой!

34

fp

f

p

pizz.

unis.

muta in Fl. piccolo
 gliss.
 arco
 arco
 arco
 div. be
 unis:
 p3
 f
 p
 sf
 mp
 p
 pizz.
 pizz.
 p
 p
 362

Зав - тра все гурь - бой ве - се - лой

Музыкальный фрагмент, включающий вокальную партию и фортепиано. Временная метка 35 находится в начале второго такта. Вокальные партии имеют следующие тексты:

В клас — сы свет — лы — е вой — дем. Гром — че

Динамики и артикуляции в фортепиано: *mf*, *f*, *p*, *arco*.

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Динамики и артикуляции в фортепиано: *mf*, *f*, *p*, *arco*.

Fl.

Fl.picc.

Ob.

Cl.

Fag.

Tr-be

Tr-lo

T-ro

гор - ны, ба - ра - ба - ны! Пи - о - не - ры, ши - ре

pp

pp

p

p

p

Tr-lo
T-ro

The musical score is arranged in three systems. The first system consists of 12 staves, with the first 8 staves grouped by a brace on the left. The second system has 4 staves, and the third system has 6 staves. The score includes various musical notations, including notes, rests, and dynamic markings. The lyrics 'шар! Ши_ре шар! Ши_ре шар!' are written under the vocal staves in the third system. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature.

Dynamic markings include *mf*, *p*, and *cresc.*. The score also includes articulation marks such as accents and slurs. The lyrics are: шар! Ши_ре шар! Ши_ре шар!

First system of musical notation, featuring multiple staves with complex rhythmic patterns and dynamic markings such as *ff* (fortissimo).

Second system of musical notation, continuing the complex rhythmic patterns and dynamic markings.

Third system of musical notation, including a *cresc.* (crescendo) marking and dynamic markings such as *ff*.

Fourth system of musical notation, featuring a large bracketed section across two staves.

Fifth system of musical notation, including a *pizz.* (pizzicato) marking and dynamic markings such as *ff*.

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Кленицкис Абель Рувимович

ЛЕТНИЙ ДЕНЬ

С Ю И Т А

для детского хора
и симфонического оркестра

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